



Call for Artist-in-Residence 2024

IBMCP Artist-in-Residence Program

The **AR(t)IBMCP 2024** call marks the 2nd edition of the **IBMCP** Artist-in-Residence Program which is intended to promote an interdisciplinary exchange between international artists and scientists.

In collaboration with:



TOTS
A UNA
veu

CONSORCI
DE MUSEUS
DE LA
COMUNITAT
VALENCIANA



The IBMCP

The Institute for Plant Molecular and Cell Biology **IBMCP** is a non-for-profit, public research institution, with over 30 years of history, which strives to respond to global challenges faced by humanity, such as producing more food with less consumption of resources, growing crops that are better adapted to climate change, producing vaccines and plant-based medications, and recovering the traditional flavor of tomatoes among the current varieties, to name a few examples.

The institution carries out research, both basic and applied, in a wide variety of crops, including citrus trees, tomatoes, rice, melon and broccoli, among others. This has made **IBMCP** a benchmark research center in biology and biotechnology at the international level, with one sole objective: to advance knowledge aimed at unraveling the secret of the life of plants, in order to get more productive and sustainable crops and healthier, higher quality foods.

Objectives

According to **IBMCP's** approach, the proposed Artist-in-Residence will be carried out based on concepts derived from the research undertaken in that research center and its objectives of improving crops and agriculture through science. The residency will provide an educational and experimental platform for creative thinkers to explore the potential and implications of plant biotechnology, working in the nexus between art, science and technology.

The resident artist will have a workspace at **IBMCP** and in situ for up to 6 months and scientific tutoring through collaborations with researchers from various laboratories. It will allow her/him to discover different research projects, their objectives, the scientific methods used, and the experimental approaches used.

The objective of the residency is to create an artwork, and then promote it through outreach. The content of the artwork will be related to the research carried out at **IBMCP**, thus allowing our center to explore new ways of alternative communication with the company about the achievements we have made.

The format of this artwork is totally open, in accordance with the current standards of contemporary art in areas such as Interactive Art, BioArt, Hybrid Art, AI & Life Sciences, Sound Art, Net Art, Digital Communities, Participatory Art/Crowd Art, Artistic Platform Projects and Art Activism, among others.

We are looking for an innovative trans-disciplinary project that explores new visions and transformative narratives of the role of plant biotechnology in agriculture and extends beyond the fields of art and science, approaching, for example, ethics and social responsibility issues.

The proposal must be an original artwork that opens up new perspectives in the field of art interaction, science, technology, and society. Having said that, the artwork proposed can be completely new or an extension of a work in progress.

Structure of the residency

The objective of the first phase of the residency is to create a breakdown of the concept of the artistic research work of art and to hone in on the artistic-scientific aspect.

To develop the artistic concept selected, the artist will enter into the interaction with a commission of researchers, proposed by the **IBMCP**, which will act as mentoring.

To become familiar with the **IBMCP** research program, the artist will have a workspace in the IBMCP for up to 6 months and in situ scientific tutoring, allowing her/him to discover from within different research projects, their objectives, the scientific methods used, and the experimental approaches implemented. In addition, the pertinent security training will be provided.

Depending on the format of the artwork designed by the artist, its final crafting and assembly will be done either at the **IBMCP**, the **CCCC**, or even in her own artist's studio, which will need to be agreed upon among the artist, the **IBMCP**, and the **Carne Contemporary Culture Center (CCCC)** of Valencia.

The artwork will be completed at the end of July, 2024 and will be presented in a public exhibition at the **CCCC** within one year after completion of the residency..

Calendar

Deadline to submit requests: November 15, 2023 (23:59 CET/GMT+1).

Selection Committee meeting and final decision: mid-December, 2023.

Residency period: from beginning of February, 2024 to end of July, 2024

Artwork exhibition: to be determined depending on the availability of spaces at the **CCCC**

Application process

The call is open to artists (over 18 years of age) of all countries working in any field.

The documents requested must be sent by email to art@ibmcp.upv.es and may be written in Spanish or English.

Documents requested

Registration form filled out and signed, accessible at [this link](#).

Detailed description of the artistic work that will be researched and will be created as a part of the residency.

Brief description of the artist's expectations with respect to the collaboration with the scientists, as well as necessary resources.

Project production plan for artistic research, timeline and cost estimation.

CV and portfolio that shows the selected works of the artist.

Resolution of the call

A jury designed jointly by the **IBMCP** and the **CCCC**, and comprised of external experts on Art-Science collaboration will evaluate the proposals and select the Artist-in-Residence.

All applicants will be informed of the outcome by email. The winning proposal will be published on IBMCP's and CCCC's websites and social networks by the end of December 2023.

If the application does not meet the requirements established in the call, the jury will require to the applicant to correct it within a maximum and non-extendable deadline of 10 days, indicating that if this is not done, the application will be rejected.

Commitment of AR(t)IBMCP to the artist

A workspace at IBMCP for up to 6 months, and in situ scientific tutoring by **IBMCP** staff as scientific mentors.

The dissemination of the project in publications and networks of the **IBMCP** and **UPV**.

A maximum grant of € 21,000¹, which includes:

A grant of € 6,000 for the artist.

Up to € 8,000² for production expenses.

Up to € 7,000 for travel, board and lodging.

The artist will retain legal title and ownership of the artwork created in the residency.

Commitment of the artist to AR(t)IBMCP

To create an artwork related to the research carried out at **IBMCP** which opens up new perspectives in the field of interaction of Art, Science, Technology, and Society.

To give a conference at the start and another one at the end of the residency at **IBMCP**.

To maintain a public blog provided by **IBMCP** to document their artistic/scientific experience and their process of working during the residency. The initials and logos of **IBMCP** will always be present in this blog.

To attend the setting up and presentation of the artwork created during the residency in a final exhibition at the **CCCC**.

To include the following recognition in all future exhibitions and documentations of the work: "This project/work was developed in the **AR(t)IBMCP** Artist-in-Residency Program in cooperation with the **IBMCP** and the **CCCC**, and with the collaboration of the **FECYT** (Spanish Foundation for Science and Technology)".

¹ If the winning bid is submitted by the group of artists, the artist's fees, production costs, as well as the travel costs and board will be divided between the members.

² To process through bills through the IBMCP. According to section n) of Article 165 of Law 1/2015, of February 6, on Spanish Public Finance, the Instrumental Public Sector and Subsidies: "If applicable, the possibility of subcontracting all or part of the subsidized activity, as well as its maximum percentage and authorization regime."